

SYSTEM BOOT // PROJECT RAQIA

12

# Subject 12 Initialization

Samuel. Primary Awakening Sequence Initiated.

# Biometric Response and Stasis Disengagement



# Environmental Schematic of the Astral Carriage



**Upper Hemisphere (Exterior)**  
Retractable roof engaged. Direct exposure to the cosmos, specifically centered on the blue Pleiades constellation and a nearby bright nebula.

**Ceiling Array**  
Vague, dim blue illumination lamps.  
  
Note: Ecosystem anomaly detected (moths actively fluttering and bumping into the light sources).

**Structural Surfaces & Trajectory**  
Flooring and bulkheads composed of black, translucent material. Surfaces act as a mirror, fully reflecting the starry sky above. Carriage maintains a continuous, slightly swaying left-curve trajectory.

**Focal Hardware**  
The central Stasis Coffin (vacated) and a large, black metallic electronic cabinet mounted on the carriage wall, featuring a red electronic plate displaying the number 12.

# Station 12 Asset Loadout

## Quadrant 1 - Base Layer

White space-style environmental suit. Designed for sudden exposure to zero-atmosphere or hostile environments.



## Quadrant 2 - Ballistic Defense

Heavy-duty black bulletproof vest. Worn directly over the environmental suit for immediate close-quarters protection.



## Quadrant 3 - Offensive Capabilities

Tactical drop-belt featuring a holstered 9mm sidearm. Belt is fully loaded with supplementary 9mm magazines.



## Quadrant 4 - Auxiliary Hardware

Strange belt-mounted casing containing a proprietary handheld interface device.



# The Disciples Interface Controller

## Power State

Activated via primary button press.

Default illumination is a bioluminescent blue wash.

## Chassis Identification

A small, metallic engraved plate mounted at the base of the controller hardware.

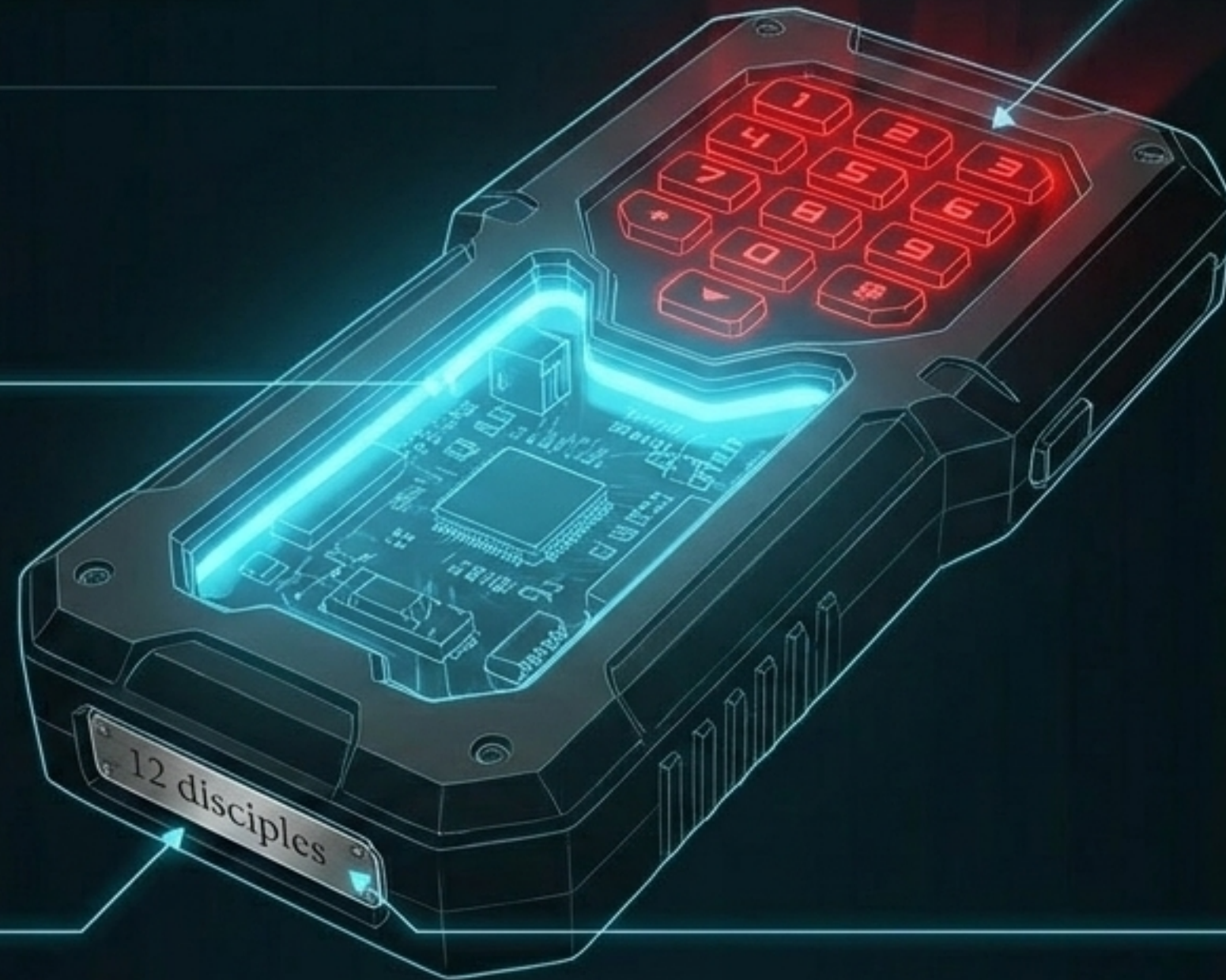
## Input Array

Keypad illuminates with glowing red keys upon activation. Secondary press of primary button deactivates all illumination for stealth return to belt case.

## Engraved Inscription

12 disciples

The first explicit integration of theological/mythic terminology into the hardware ecosystem.



# Discovery of the Golden Relics



## Layer 1: The Tactical Bulge

A specific shoulder pocket on the tactical gear found bulging with an unidentified object.



## Layer 2: The Heraldry

The exterior of the pocket bears a golden shield. Attached directly to this shield is a white heart jewelry pin, establishing a distinctly ceremonial visual motif.



## Layer 3: The Artifact

Inside the pocket is a solid gold deck of cards, marked with a prominent red heart in the center. When flicked, the entirely black cards function dynamically as high-resolution video-playback screens.

# Primary Target Assessment Matrix

queen

## Entity Profile Alpha

Designation:  
JEZEBEL (Target)

Card Assignment:  
Queen (Red text imprint on black card)

Visual Playback Data:  
A grotesque woman wearing a red dress.

Distinguishing Marker:  
Continuous stream of blood dripping from the entity's mouth.



joker

## Entity Profile Beta

Designation:  
NIMROD (Target)

Card Assignment:  
Joker (Red text imprint on black card)

Visual Playback Data:  
A humanoid figure rendered blacker than absolute black.

Distinguishing Marker:  
The entity visually pulsates with an aura of pure darkness.



# The Raqia Synthesis: A Cosmic Tactical Crusade

## Orbital Science Fiction

Biometric stasis coffins, retractable astral carriage roofs, zero-atmosphere environmental suits, and deep-space trajectories through the Pleiades.

## Tactical Action

9mm sidearms, bulletproof ballistics, heavy-duty loadouts, and heart-rate regulated combat drops.

## Biblical Mysticism

The Hebrew firmament unlock code (RAQIA), the 12 disciples hardware inscriptions, and the eternal mythic targets of Jezebel and Nimrod.

## The Core Concept

A genre-defying narrative where ancient, mythological warfare is fought using the cold, hard logic of orbital science fiction and tactical military hardware.

